

# THE BERKELEY

LONDON



## **The Berkeley opens the new Collins Room**

The Collins Room at The Berkeley, home to the hotel's popular Pret-a-Portea, has undergone a six month restoration by Robert Angell, the design protégé of the late David Collins whom the restaurant is named after.

The Collins Room pays homage to the great British designer David Collins with a delicate colour palette reflective of the cooler silvery grey and lavender tones which are prevalent in so much of David's work. The restaurant has been redesigned and extended with a dramatic new glass pavilion created by long-time friend of the hotel, Richard Rogers, and his company Rogers Stirk Harbour & Partners. The glass extension illuminates the space through an intricate aluminium honeycomb detailing within the floor to ceiling glass panels and the dramatic carbon fibre beams extending from the entrance to support the glass canopy above brings a curved linearity and bright new dynamic to the space. To compliment this dramatic architectural addition to the room, Robert Angell has masterminded the interior design enhancing the overall restaurant experience by creating a serene space filled with natural light, illuminating the contemporary new look.

Angell, together with custom wallpaper designer de Gournay, has designed and created a hand painted floral wallpaper, which takes inspiration from the classic de Gournay cherry blossom and Dior Grey wallpaper. Concave wall-mounted mirrors and two prominent porcelain white petal chandeliers bring

a light airiness and sense of contemporary chic to the room. Other branches of De Gournay cherry blossom with quirky birds have been fashioned into whimsical lighting dotted around the room in playful effect. The flooring is detailed with mosaic flower petals and inlaid rugs to evoke the look of fallen leaves with wall shelves and tables decorated with pink and cream peonies to complete this ode to nature. A beautiful marble counter welcomes guests in from the lobby, also recently redesigned by Angell, with an enticing patisserie and cake display which change throughout the day to reflect the menu on offer. A selection of sweet and savoury pastries is on offer at breakfast moving to a more sophisticated light lunch menu. Following this, the Collins Room will transform into a delectable boutique offering Pret-a-Portea to fashionistas with a penchant for pastry and by night elegant rotating screens take the room from afternoon tea to a relaxed evening vibe where guests can enjoy drinks and dinner.

All the furniture in The Blue Bar has been designed by Robert Angell and hand made by custom furniture craftsmen Ben Whistler. Paying homage to David Collins' Irish heritage, Angell has collaborated with Irish textile designer Jude Cassidy to create the fabrics in hues of lavender and silver. The rotating louvered screens on the windows of the Collins Room glass pavilion have been inspired by French architect Jean Prouvé and are upholstered in silvery great bespoke material.

The Collins Room is open from 6am – 11pm serving breakfast, lunch, and dinner as well as Pret-a-Portea in the afternoon. For more information on The Collins Room or to make a reservation please call the team on +44 (0)20 7107 8866 or email [dining@the-berkeley.co.uk](mailto:dining@the-berkeley.co.uk). Alternatively visit The Berkeley's website <http://www.the-berkeley.co.uk/>.

## **ABOUT THE BERKELEY**

In leafy Knightsbridge, The Berkeley, sister hotel to Claridge's and The Connaught, is the essence of contemporary chic and innovative luxury. With stunning rooms and suites, two Michelin-starred cuisine from Marcus Wareing, Pierre Koffmann's French Brasserie, a fashion favourite afternoon tea at Prêt-à-Portea in the new Collins Room, cocktails in the Blue Bar and The Berkeley Health Club & Spa complete with rooftop pool, The Berkeley provides the ultimate urban retreat in the heart of London.

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